

# Ave Maria

EMR 22897: E<sup>b</sup> Horn & Piano  
EMR 22858: E<sup>b</sup> Horn & Orchestra

Arr.: Jan Valta

**Giulio Caccini**

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## Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	<b>Ave Maria</b> (Schubert)	3'51	EMR 20415	EMR 20414
2	<b>Ave Maria</b> (Caccini)	5'21	EMR 20397	EMR 20396
3	<b>Ave Maria</b> (Rocha)	5'34	EMR 20420	EMR 13758
4	<b>Ave Maria Païen</b> (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	<b>Ave Maria</b> (Prizeman)	4'06	EMR 20419	EMR 20418
6	<b>Ave Maria dolorosa</b> (Valta)	3'22	EMR 20405	EMR 20404
7	<b>Ave Maria</b> (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	<b>Ave Maria</b> (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	<b>Ave Maria</b> (Luzzi)	3'35	EMR 20407	EMR 20406
10	<b>Ave Maria</b> (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	<b>Ave Maria</b> (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	<b>Ave Maria</b> (Verdi)	3'54	EMR 20417	EMR 20416
13	<b>Ave Maria</b> (Donizetti)	4'51	EMR 20399	EMR 20398
14	<b>Ave Maria</b> (Franck)	3'40	EMR 20401	EMR 20400
15	<b>Ave Maria</b> (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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# Ave Maria

Giulio Caccini

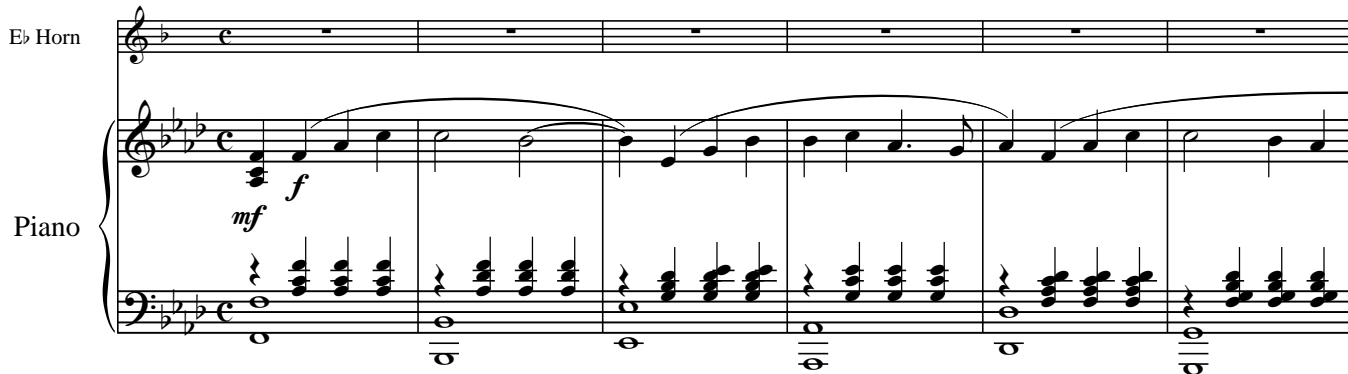
Arr.: Jan Valta

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Moderato ♩ = 88

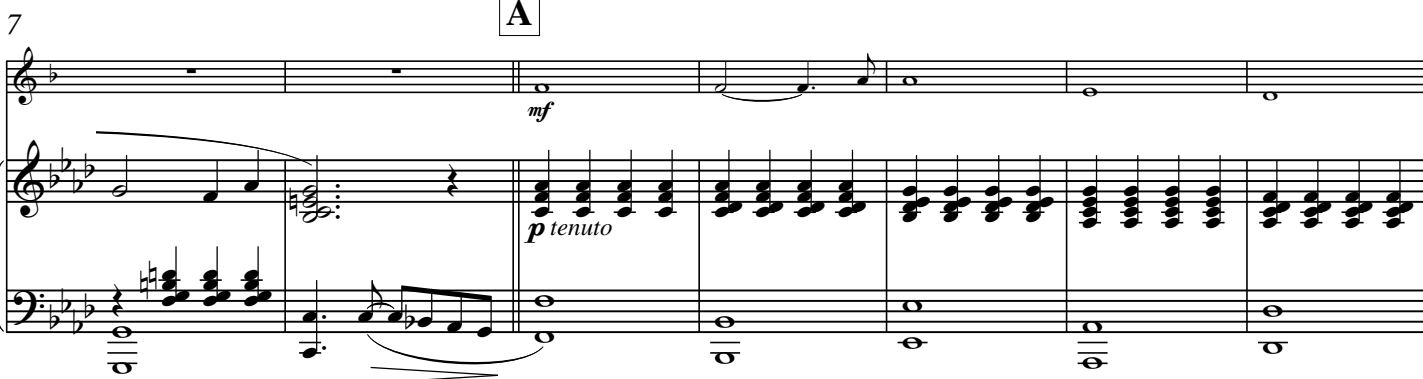
E♭ Horn

Piano



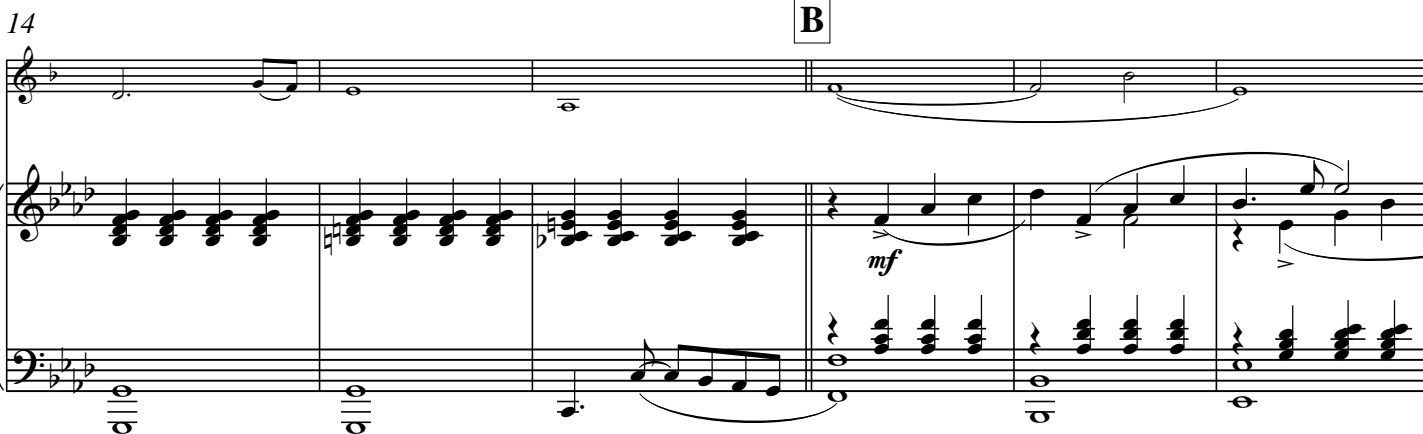
7

A



14

B



20



25 **C**

Musical score for section C, measures 25-29. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The piano part consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *mf*.

30

**D**

Musical score for section D, measures 30-35. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The piano part consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *f* and *mf*.

36

Musical score for section D, measures 36-39. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The piano part consists of chords in the right hand and a bass line in the left hand.

40 **E**

Musical score for section E, measures 40-43. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The piano part consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *f*.

## 2 E♭ HORNS & PIANO (ORGAN)

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EMR 8370	BACH, Johann S.	Arioso (5)
EMR 8362	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 2 E♭ HORNS & BRASS BAND

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## 3 E♭ HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 3 E♭ HORNS & PIANO (KEYBOARD)

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EMR 18341	ARMITAGE, Dennis	Popcorn
EMR 18318	BARCLAY, Ted	Final Curtain
EMR 18322	BARCLAY, Ted	Happy Sailor
EMR 18334	BARCLAY, Ted	Movie Sequences
EMR 18351	BARCLAY, Ted	Summit
EMR 18352	BARCLAY, Ted	Sunshine
EMR 18354	FLOTOW, Friedrich V.	The Last Rose Of Summer
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## 3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18337	FRANCK, César	Panis Angelicus
EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18350	GERSHWIN, George	Strike Up The Band
EMR 18353	GERSHWIN, George	Swanee
EMR 18313	IVANOVICI, Ivan	Donauwellen
EMR 18314	JOPLIN, Scott	Easy Winners
EMR 18315	JOPLIN, Scott	Elite Syncopations
EMR 18339	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18321	MONTANA, Carlos	Good Friends
EMR 18329	MONTANA, Carlos	Latino
EMR 18346	MONTANA, Carlos	Santa Barbara
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EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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